

FEAST YOUR EYES ON Art

Hammond Museum

28 Deveau Road, North Salem | 914-669-5033 | hammondmuseum.org

Fully embracing the virtual art experience is the Hammond Museum and Japanese Stroll Garden in North Salem, which is still closed. However, the museum has created a wide array of virtual tours and workshops that more than make up for the in-person art experience. On the first Saturday of the month is the Artist Reception Virtual Event, Curated by Bibiana Huang Matheis. Viewers meet the museum's member artists from around the world who have submitted work based on a monthly color painting theme in various artistic media and styles including 2D, 3D, short film and video, installation, as well as short literary forms, music, and dance. The events begin at 10 am and is accessed via the museum's website or their Facebook page. Viewers meet artists from New York to Reykjavik, Europe to Beijing, Mumbai to Honolulu, to name a few. Among the Hammond Museum virtual workshops are Origami for Rejuvenating Mind & Body and virtual Ikebana Japanese flower arranging workshops. A virtual Moon viewing on Saturday, Sept. 26, at 7 p.m. will have traditional Japanese music recorded by Masayo Ishigure of South Salem who usually plays live for the museum's regular live moon viewing. People are encouraged to provide their own bento box dinner and sake or plum wine to enjoy in the comfort of their home.



"October Muse" by Bibiana Huang Matheis



"River Light" by Kiki Smith

artist Martha Tuttle is an eight-acre installation consisting of a series of marble and glass stones placed in stacks on boulders resembling the cairns seen on hiking trails. As mentioned, the first US exhibition of internationally renowned sculptor Mark di Suvero's E=MC2 is a mighty steel beam angular structure at 92 feet, 9 inches, the tallest sculpture by the American artist to-date. It complements di Suvero's large-scale sculptures that have been at Storm King for several years and represent various stages of his career. The long-time favorite and popular "Storm King Wall" by British sculptor Andy Goldsworthy is 2,278 feet long, handmade using 1,579 tons of field stones, is an inviting and wondrous serpentine route through various terrains.

Storm King Art Center

1 Museum Road, New Windsor
845-534-3115 | stormking.org

There are no limits to size and scale when it comes to the Storm King Art Center, the 500-acre sculpture park in New Windsor. Celebrating the center's 60th anniversary, the art center is currently operating as an outdoor-only experience in a limited capacity. Storm King president John Stern said since they opened in July, visitor response has been overwhelmingly positive. Current new exhibitions include the first U.S. presentation of Catskills-based artist Kiki Smith whose large-scale flag textiles are inspired by imagery of the Hudson and East Rivers. Work by young New Mexico

CB Gallery

23 Valley Rd, Katonah | 917-520-3234

CB Gallery in Katonah is known for pushing the boundaries of expression and is seen in the current solo show, "The Gathering" with work by Bedford resident, Jim Sperber. (Sept. 9 to Oct. 11). Sperber's bright, slathery tactile work dances on wood and canvas as colors swirl and intertwine with metal wire elements.



One of the art pieces from "The Gathering" exhibition by Jim Sperber

Hudson River Museum

511 Warburton Avenue, Yonkers
914-963-4550 | hrm.org

At the Hudson River Museum in Yonkers the new, must-see exhibition is "Women to the Fore" (Sept. 18 to Jan. 3, 2021) featuring over 40 women artists whose work spans 150 years. A timely show at the 100th anniversary of the Nineteenth Amendment giving women the right to vote, this show reflects how women artists depicted the dramatic shift of a woman's reality over time. Works by known artists Mary Cassatt, Georgia O'Keeffe, Berenice Abbott, Judy Chicago are joined by contemporary artists Amaryllis De Jesus Moleski, Seongmin Ahn, Judy Giera. Two additional shows are "Landscape Art and Virtual Travel: Highlights from the Collections of the HRM and Art Bridges" (running to Aug. 8, 2021) with Cynthia Dagnault's Light Atlas, an enveloping room-size work consisting of 360 small paintings, and David Hockney's 15 Canvas Study of the Grand Canyon with works from the museum's collection.



"Aphrodisiac 09" by Seongmin Ahn

Lift Truck Gallery

3 E Cross St, Croton Falls | 646-801-8431 | lifttrucksgallery.com

Especially intriguing is the work by local artists at Lift Truck Gallery in Croton Falls. Painter James Litaaker offers his intuitive and whimsical take on the diversity of people of color, photographer Christopher Brace's 'urban archaeology' serves up a rusted bike frame that gleams a sense of time as does old neon signs from yesteryear.

Ceramics by Lisa Kroll Witt are graced with delicate lines, shapes and alluring colors; Chris Machin's 'Kustom Kulture' work is a provocative, deep dive into everyday items used in the United States since the 1950s. The space is conducive to browsing and includes a rare collection of Flash Tattoo Art, a collection of folk art and handmade items by local artisans.



"Oddball" by Chris Machin



Iga-glazed stoneware by Kishimoto Kennin (b. 1932); Uzukumaru; Crouching, 2012, photograph by Richard Goodbody, courtesy of Joan B. Mirviss

Traditional shapes and functional items contrast abstract and wildly imagined pieces created by notable 20th and 21st century Japanese ceramicists. All work is from the Carol and Jeffrey Horvitz Collection of Japanese Ceramics, one of the largest and most prestigious private collections of modern and contemporary Japanese ceramics outside Japan. Running concurrent with that show is a single gem by the renowned 20th century artist Mark Rothko (Oct. 20 to Jan. 24, 2021) with an untitled work claiming its own space in a separate gallery designed for individual contemplation. The work is part of an ongoing series of Rothko works presented by the Katonah Museum.

Katonah Museum of Art

134 Jay Street, Route 22, Katonah
914-232-9555 | katonahmuseum.org

Right down the road from CB Gallery is the Katonah Museum whose current show is "Bisa Butler: Portraits" (ends Oct. 4). Butler's richly hued portrait quilts draw on her African American/Ghanaian descent and brim with an energized spirit. Her use of African textiles and intricate textural designs and patterns is captivating. Following is a stunning show of contemporary ceramics, "Hands & Earth: Perspectives on Japanese Contemporary Ceramics" (Oct. 20 to Jan. 24, 2021) with 41 works by Japan's most notable artists.



Boscobel autumn view by Jamie Martorano

Boscobel Gardens and Grounds

1601 Route 9D, Garrison | 845-265-3638 | boscobel.org

A more immersive and verdant experience is at Boscobel Gardens and Grounds in Garrison where a stroll through the Formal and Herb Gardens, the Apple Orchard or along the Woodland Trail instills appreciation of a landscape largely replicated by 19th-century artists of the Hudson River School. Among Boscobel's 68 acres are breathtaking views of the Hudson River, Constitution Marsh, and the U.S. Military Academy at West Point. The sculpture garden highlights work of sculptor Greg Wyatt whose ten, densely textured bronze busts depict major artists of the school.